

Assassination Records Review Board

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After consultation with appropriate Federal agencies, the Review Board determined that the attached record from the House Select Committee on Assassinations may now be opened in full -- as referenced in the Federal Register notice for the Board's September 27, 1996 meeting.

Nov 23, 1977 (Wednesday)

KNUM 10/15/80

Interviewed by: Robert Gilport

also RG 233

G: Mr. Broshears, would you please tell me what you did for

B: B-r Box 466 # D428

G: Now, Mr. Broshears, I have examined the tape recorder in my hand here is a tape recorder
2 MicroCassettes
Raymond Broshears
(Subject)

B: Unfortunately, yes.

G: And are you giving your consent, voluntarily, for the conversation be tape recorded in order to insure an accurate picture of what your recollection is?

B: A qualified yes.

G: And the qualification is that we have promised you to make an exact duplication of this recording so that you will have a copy and the Committee, the House Committee will have a copy. Is that correct?

B: And the other qualification is I'm not going to say to the best of my memory and those words I remember at that time, those very bad years.

G: You are trying to answer this to the best of your memory and you are agreeing to have the conversation tape recorded.

B: Yes.

G: Alright, now, right now I'm going to take a break and go back to make sure that we have taken this case.

We have checked the recorder and it is working. Presently in the room is investigator Jack Moriarty. No one else is present at this time.

Now, Mr. Broshears, we have had only an actual few minutes to talk to you about any of the matters involving your knowledge of David Ferry and then I suggested to you that I made of taking notes, in order to make sure that we understood what you were saying, and we took it down correctly, we terminated the conversation and now we are going to begin it again with the tape recorder on. That's right, isn't it?

Date: May 18, 1977 (Wednesday)

Time: 8:45 p.m.

Location: Home of Mr. Raymond Broshears:

001427

Interviewed by: Howard Gilbert

Also present: Jack Moriarty

G: Mr. Broshears, would you spell your last name, please.

B: B-r-o-s-h-e-a-r-s

G: Now, Mr. Broshears, I have explained to you that what I have in my hand here is a tape recorder. Is that right?

B: Unfortunately, yes.

G: And are you giving your consent, voluntarily, that our conversation be tape recorded in order to insure an accurate depiction of what your recollection is?

B: A qualified yes.

G: And the qualification is that we have promised you to make an exact duplication of this recording so that you will have a copy and the Committee, the House Committee will have a copy. Is that correct?

B: And the other qualification is I'm answering these to the best of my memory and those words I recorded you earlier were very bad years.

G: You are trying to answer this to the best of your memory and you are agreeing to have the conversation tape recorded.

B: Yes.

G: Alright, now, right now I'm going to turn it off and play it back to make sure that we have taken this down. Alright?

We have checked the recorder and it is working. Present also in the room is investigator Jack Moriarty. No one else is present at this time.

Now, Mr. Broshears, we have had only an actual few minutes to talk to you about any of the matters involving your knowledge of David Ferry and then I suggested to you that instead of taking notes, in order to make sure that we understood what you were saying, and we took it down correctly, we terminated the conversation and now we are going to begin it again with the tape recorder on. That's right, isn't it?

G: Are you a homosexual?

B: I'm an overt and sometimes practicing homosexual.

B: Yeah, yeah believe I was, but I felt drawn to them. But I was.

G: So, let's start now if we can, to the best of your memory, with David Ferry, when you first met him. Take your time and think it out. I know you're going back in time.

B: As I said to Mr. Moriarty earlier, it was either, it could have a combination of late sixty one, early sixty two. And again in '63 and then again in '65.

G: Right, now the first time that you met David Ferry, where did that occur, do you recall?

B: Downtown, in the French Quarter.

G: In what city? exaggeration, though.

B: New Orleans a good photo, but you do recognize it as

G: And was it on the street, or in the bar, a cafe, or what?

B: It seemed to me I met him really on the street.

G: For the first time? to speak up.

B: Yeah. early days' effect his on

G: Well, how did you become acquainted with him? and manner.

B: Then later in a bar.

G: You met then in a bar.

B: Well, I don't drink, see, I want to make that point perfectly clear, I don't drink or smoke or do any of those things. But, I was in those days a closet case, or course, most all homosexuals were closet cases -

G: May I interrupt you for a minute? Was this a gay bar?

B: In those days they didn't have homosexual bars, but it's where a lot, not a lot, a few, went to because I guess the owners were very liberal, or whatever.

G: Are you a homosexual?

B: I'm an overt and sometimes practicing homosexual. but I had been having out a great deal

G: And you were a homosexual back in 1961? James Ray's

G: Yeah

B: His literature was the first thing I saw in those days. I remember he had some from some of the '60s. But that was the first thing I saw, and I believe I saw it in the street.

B: No, I don't believe I was, but I felt drawn to them. But I don't believe I was.

G: Alright, Now I want to show you a picture, this comes from a magazine called Cover Up or a book called Cover Up, it's p.92 and ask you if the picture at the top left is David Ferry?

B: No

G: Is this David Ferry, that I'm pointing to?

B: Yes, it is.

G: That's just so that we know --

B: It's kind of an exaggeration, though.

G: Well, it's not a good photo, but you do recognize it as being David Ferry?

B: Yeah, essentially, because he had the problem, the skin problem.

G: OK, remember, we have to speak up.

B: It certainly didn't effect his uh ---

G: And this is another, on p.93, the upper right hand corner, that is David Ferry.

B: Yeah

G: Now, how did your relationship with David Ferry commence, it was in this bar where some homosexuals were, and how did your acquaintance strike up?

B: Well, I was vehement anti-communist crusader, and I was an evangelist.

G: You were an evangelist?

B: Yeah, back in those days ---

G: Speak up, now.

B: I was an evangelist, and I had been passing out a great deal of anti-communist literature, and, in New Orleans, Christian literature, and what you'd call, from the American Christian Crusade against Communism, and from Rev. Billy James Hargis' group. You've heard of him?

G: Yeah

B: His literature was the best there was to use in those days and also we had some from some other groups, but that was the predominant one, and I believe I passed it to him on the street,

B: He was intrigued and said I'd like to talk to you, and I said I don't drink, and so we went inside this bar. But, anyway,

G: Excuse me, may I interrupt you for a minute? We are going to try and make a copy of this tape recording for you, so the louder you speak, the better your copy will be. I know it's difficult, you speak rather rapidly, if you could slow it just a little, it would help. I don't want you to interfere with your explanation, but ---

B: As I'm pretty much sure of it, the date, time, - that I'm not sure of - but I'm positive that's how I met him, was when I was passing out this literature, you know, from the American Christian Crusade.

G: Did he express any opinions to you about his feelings about communists at that time?

B: OH, yes.

G: What did he tell you?

B: Well, he just said I was doing a very good job, and he congratulated me, and thought wonderful, and I told him of others who were doing the work, and I told him of the gentlemen from Narvo, MO. and others who had a great concern about the communist tide in America.

G: Let me ask you this. Could you tell when you were talking to David Ferry at that time, that he was a homosexual?

B: He looked strange, needless to say, but no, because I wasn't that conscious of it in those days. No.

G: You later found out that he was in fact a homosexual.

B: Yes, Yes, Yes

G: In that initial conversation that you had with Ferry was there any discussions about Cuba, at all, or Castro?

B: Well, in that particular era, it was quite the topic of conversation, because Mr. Kennedy had just been in office a short while and relations in Cuba were getting worse and worse. And there was a great deal of activity in New Orleans and southern Louisiana. *question on direct knowledge of these activities*

G: May I interrupt you for a moment? The time that you met Mr. Ferry, was that before the so-called Bay of Pigs invasion, or was it after?

B: That's what I'm not too clear on. I don't recall, see these things - at that time they were very important to me. But after something happened to me later on, I tried to blank all that out. And start a whole new life for myself, which I have done, successfully, here in CA. I'm not sure, in fact, I would be interested

B: in knowing that myself. If it would be before or after the Bay of Pigs, but I know this, that he was extremely angry that the government was supporting in escence, and I felt so, too, that the government --

G: Wait a minute, he was angry about what?

B: Well, Kennedy was selling out the country to the Communist's.

G: Was this what Ferry told you originally?

B: Yes

G: In what way was he selling it out to the Communist's?

B: The things that he was saying, to media, and to the people were not exactly true. He was talking a hard line against Russia but yet, the fact still - and Cuba - the fact remained that they were still there, and he was doing nothing about it. Our forces at Guantanamo he said it would be defended, but if he was talking the hard line, common sense tells you, he was really talking the hard line against Cuba and Russia, and they were reacting as they should, if he was talking that hard line to them, unless there were some secret negotiations on, common sense tells you they would have walked in and taken over the naval base. Right? Right. That's common sense.

G: Does this represent Mr. Ferry's feelings, or your feelings?

B: Well, that was our discussion, at that time. I remember it was on Cuba, on Communism, which really was that was how I had met him, was discussing Cuban communism.

G: What did David Ferry do at that time to make a living, did he tell you?

B: He was a pilot.

G: He was a pilot for what, for an airlines, or private plane, or what?

B: He said he was a pilot for Eastern Airlines but later on I learned that wasn't true. He was at one time, he wasn't when I talked to him.

G: What did he actually do to make a living at that time?

B: He flew private planes to various places, to Mexico and to the Caribbean.

G: New Orleans, alright.

G: Doing what?

B: I don't know. He just flew planes.

G: Did David Ferry make you aware of his gun-running activities?

B: Not then.

G: When did you learn that he had been involved in gun-running?

B: 1965.

G: And how did that come about?

B: We were discussing, well, John Kennedy was dead -

G: Kennedy was dead - you're talking with Ferry now?

B: And I was in a bit of trouble myself, and, well --

G: Did Ferry tell you anything about whether he had run guns to the Cubans? At any time?

B: Cubans. I don't want to ----his statements were that he was flying supplies --

G: To who?

B: Supplies to the forces that were going to free Cuba. But he never said that he was flying them to Cuba.

G: Let me ask you, are you talking about flight that were taking place in 1965 or earlier?

B; Earlier, much earlier.

G: Before Castro took over, or after?

B: After

G: So, he was flying then supplies to anti-Castro forces.

B: Yes, as I understand it, Yes.

G: Now, let's go back again. By the way, where did that conversation in 1965 take place?

B: That I know for sure, it took place at his home, I'm sure it was on Louisiana Parkway.

G: What city?

B: New Orleans.

G: New Orleans, alright.

B: He didn't live anywhere else in the time I knew him.

G: Do you recall if anybody else was there? At the time?

B: The one time, a couple of years later, I believe, the first time I met him, This was shortly just before I got in more messes, there was a man came to the door, very sexy looking man, looking back now, nice looking young man, but extremely nervous, I remember that, and a day when I was feeling upset, and said you shouldn't have come here, you have no business here, you're not supposed to come here, and that's all I heard, that's all that I could audibly hear () but that man later on eventually when I saw all the pictures, that man had to be, could not be anyone else but Lee Harvey Oswald. I studied the photos very closely.

G: Let me interrupt you for just a second. Did David Ferry introduce you to Oswald when Oswald came to Ferry's house.
don't

B: No, I believe he did. I remember he said this is none of your business, stay out of it.

G: Was this the first time that you had ever seen Lee Harvey Oswald?

B: To the best of my recollection,

G: Approx how long was Lee Harvey Oswald in David Ferry's house and under your observation?

B: Oh, God, it couldn't have been more than, not more than 10 minutes, not less than three.

G: How close were you to Lee Harvey Oswald at that time?

B: Not at all.

G: No, no, I don't mean it that way, I mean, how physically close, could you have reached out and touched him with your arms? How far -

B: Oh. I was gonna say, hey --

G: How far away were you? You can point to a place in this living room --

B: I would say - it was about like - he was at the door, just inside the door, and I was across the room on the couch, I guess that was about, would be from, about from here to the desk.

G: Here to the desk.

G: Alright, then, let me pace that off. Any where from 15-18'.

B: Yeah, I can recognize you --

M: It's 15 - 16'. *the other name?*

B: Yeah *Ward*

M: About the length of an automobile. Was the lighting good?

B: It was just about like that. It wasn't bright, it wasn't dark.

G: Were you able to see Oswald's full face?

B: Yean. Because I said, he was very nervous, he seemed to be sweating profusely.

G; And you could hear some of the conversation?

B: Yeah. David said that he shouldn't be there.

G: That Oswald shouldn't be there.

B: Yeah

G: Could you hear what Oswald said, or did Oswald indicate why he had come?

B: I couldn't hear what he said because he spoke in kind of a soft tone - I don't know if that was his normal way of speaking or not.

G: Did you ever see Oswald again after that time at Ferry's house - a lot?

B; Later, and this is the one indication I'm not one million per cent positive of, OK? but it could have been him, to me it looked like him, but I wasn't introduced to him, he was across the room, and he was very, very nervous -- the man seemed nervous both times I saw him.

G; Where, the second time?

B: The address was on Lafayette St.

M: It was still in New Orleans?

B: Yeah

G: Whose house was it?

B: It wasn't a house. It was the office of Mr. Banister & Mr. Ward.

G: Guy Banister?

B: Yeah

G: And what was the other name?

B: Mr. Ward

G: Ward, W-a-r-d?

B: Yeah. I didn't see him.

G: And was Mr. Ferry there also?

B: He was there, Yeah.

G: And were you there?

B: I just had gone with David Ferry to pick up a packet of, well, what was money, for something he had done, a trip he had flown, he said, and to pick up some anti-communist literature.

G: Who was Oswald talking to when you saw him at Guy Banister's?

B: He wasn't talking to anybody. He was, when David came into the room, he got quiet.

G: Let me ask you this question - if I may -

B: We took a cab there.

G: Alright. When you first saw Oswald and he came to David Ferry's house in New Orleans, how long before the assassination was that? Was that in the same year that Kennedy died? Which was 1963? Was it in the same year that Kennedy died?

B: It had to be.

G: Do you remember what part of 1963?

B: No I don't, I told Mr. Moriarty, (that's the same guy that was always trying to kill Sherlock Holmes.)

G: Professor Moriarty, it's his uncle. (Allusion.- Moriarty) Try and remember if you can, whether ---

B: I have tried to remember, I told the gentleman I thought it was either late Spring or early Summer, it seems to me. Because it was miserably hot and it was raining.

G: Let me ask you a couple questions.

B: Miserably hot.

G: Was anybody with you and David Ferry when Oswald came to David Ferry's hours? Or were you the only two in the house? If you recall.

B: I'm trying to think exactly when I met this young boy who later turned out to be a hustler. In those days they weren't called hustlers. Companians. But I'm trying to think if he was there then. And I'm not sure if it was, it could have been, and maybe it was, yeah, it was '63. It had to be Late Martins.

G: Latin Who?

B: Martins

G: Spell his last name.

B: M-a-r-t-i-n-s

G: And his first name?

B: Latin

G: Latin Martins, that's his first and last name. Do you know where he is now?

B; I have no idea.

G; Can you describe him?

B: He was an evil little punk.

G: Did he have a criminal record that you know of, in New Orleans?

B; Not that I know of. I didn't know anything about him except that he was a friend of David Ferry's and mine, of course, by then I knew that Ferry was homosexual, so I assumed that this was one his boys. I hadn't fully accepted homosexuality by then.

G; Could you describe him, what he looked like?

B; I just saw a picture of him, a minute ago.

G: Now you're referring to the picture on p.92 of Cover Up that said ----

B: The hair is not the same.

G: Well, he has a military hair-cut -

B: Those eyebrows - those eyes

G: Are you sure this is the person that was present at Ferry's when Oswald came?

B: That's him. He's got a very weak mouth, you can see he's got a very weak mouth. He's got evil eyes. I remember that, very weak mouth. A little slimy snake -

G: Was he in the same position that you were, enabling him to see Oswald or was he in another part of the house?

B: I said, I'm not sure, I'm not sure. But I saw him now.

G: Let me ask you one more thing. Was Oswald by himself when he came to the house.

B: No, there was someone out in the car. Someone drove him there.

G: What kind of a car?

B: I don't recall, Sir.

G: But there was someone in the automobile?

B: There was a car.

G: Man or woman?

B: I don't know, Sir.

G: Did they wait for him and did he drive away, like he approached the house, did he leave the same way?

B: I didn't see, but I heard a car door slam, knock on the door - No, he left in a car.

G: What did David Ferry say to you after Oswald left?

B: That it's none of my business.

G: Did he mention man's name?

B: Huh? NO, he just said he's just a screwed up - mixed up guy, he had dealings with, and he didn't like it. He said he's screwed up.

G: But did he say his name?

B: No, no, he didn't, he - now wait a minute - it seems to me that the name was not Lee Harvey Oswald. It seems it was something else, but, I'm not sure, so that's why I'm positive of the face. I am positive of the face.

G: Well, let me ask you -

B: The thing that he said later on was that he's gotten himself into something more than he can handle, he's gonna get himself hurt.

G: Were you living at David Ferry's house at this time?

B: No, I wasn't, I was a visitor, I never actually lived there. That's been a misconception that some people had, You visit your friend, and I was there in and out, and I stayed there two nights, now that doesn't mean I lived there. Well, legally that does --

G: Like an overnight guest.

B: Yeah

G: Did you visit him for a while, you were friends, right?

B: Acquaintances. On a political basis.

G: You had something in common.

B: Yes, it was a political friendship. Religious political friendship, because he turned me on to something else because I didn't like the Pentacostal Church. He turned me on to the Orthodoxal Catholic Church.

G: Did you ever engage in an intimate relationship with David Ferry at a later time?

B: I decline comment.

G: OK, that's fine. Any time that it gets - I'm asking this just to clarify the record - please feel free to say that. OK?

B: I decline to comment, because that's a felony

G: I don't know what the laws are in New Orleans, I'll take it for granted that you --

B: It's a felony, sir.

G: Alright. Let me go on to another area.

B: It's good for 25 years.

M: You'd better take another area. Take another area - we don't have 10 - 25 years at the present, so --

B: In New Orleans you do, in Louisiana, you do.

G: This Committee doesn't, we've got a little over a year. With David Ferry, let me ask you this - do you remember where you were on the day that President Kennedy was assassinated?

B: I really, really, don't.

G: You don't remember learning of the death?

B: I don't, and that bothers me. And it bothers me because there have been some very evil people bothering me over the years. Trying to place me in Dallas, and I have never been in Dallas except to pass through on a bus. Not that I know of. That I can remember. But I know I was not there. I believe I was either in Kansas City, or St. Louis. It had to be one of the two places, when he died.

G: Now, at a later time, did David Ferry relate to you - I'm looking to this book called Cover Up which was written by one of the critics of the Warren Report.

M: That's just a couple of pages.

G: This is just a couple of pages of the book.

B: Is my name in there?

G: Yes, it is.

G: Now,

B: I never gave an interview to anybody.

G: Well, sometimes, that's why we have a tape recorder -

B: I never gave an interview to anybody.

G: That's why we have a tape recorder on that -

B: Cover Up?

G: Can you - would you wait a second? We have a tape recorder on -

B: This bothers me.

G:so that you know what's being said. Now what I want to ask

DATE 05/16/01 NARA

G: you is did David Ferry

B: I don't even want to talk to you.

G: did David Ferry, to the best of your recollection ever tell you that he had left New Orleans and gone somewhere on the day of the assassination.

(Long pause)

G: I know it's difficult, but I know that you want to be candid and honest in your recollections.

B: Well, can I qualify?

G: Certainly,

M: Sure

B: Let me say this, that David Ferry was a very kind person. He saved my life. I can't tell you what I mean by that but he actually physically saved my life. He was a very kind person. He was a very generous person. And anything that he was involved with, he did it not out of a sense of negativity, he did it out of a sense of pure goodness.

G: Patriotism, maybe?

B: It goes beyond that. It goes beyond that. And I can give you my word on that, as a humanitarian, I can give you my word on that, that he was a good person, and anything that he got involved in he did because it was right, in his heart. And I know that he weighed the pros and the cons and what he did he felt he was doing for the good of the country. And he wasn't some radical person, he really wasn't. I found him to be a very rational person. He could set and he would analyze things out, you know, and lay it out for you, but he did tell that he went to Galveston, TX.

G: Did he go to Galvestan first, or did he go to Houston first?

B: I'm not that sure. ~~Houston was involved in it, but he went to Galveston to fly a plane, and that's all I know for absolute sure - he was to fly a plane to Capetown, South Africa. Or, yeah, I'm sure it was Capetown. Then later to Victoria.~~

G: He was gonna take - fly a plane from Galveston to Capetown and then to Victoria?

B: Via a route through the Americas.

G: Why did David Ferry tell you that he was going to - or what did David Ferry

B: No, he didn't say he was going to, Sir,

G: Oh, he didn't.

B: You're, you're, see, you're, you're ...

M: Just tell him the story.

B: No, sir, you're saying that, I said that....

G: Alright, you tell me.

B: He said that he was supposed to fly.

G: Alright

B: But he never did.

G: I'm asking you now, why, what did David Ferry tell you was the reason that he was going to go there and fly this plane?

B: No, you're making it sound like, and I don't like what you're saying.

G: No, I want you to say (double voice)

B: Please, you're making it sound like he told me this in '63 and he told me this in '65. It's in the past tense.

G: OK

M: Oh, oh

G: That's right

B: See?

M: I misunderstood that.

G: I understood it was in '65 that he was telling you this.

B: Yeah, but it was past tense, not

G: OK. In 1965 ..

B: It was after the fact, not before the fact. Please. My God, you're going to get me in trouble.

G: No, no

M: I'm glad you clarified that.

G: You're getting me in trouble.

M: No, no, no

G: In 1965, when you had the conversation with David Ferry, when he related this to you, OK, this was two years after Kennedy was dead. Right?

B: Nearly two years.

G: Alright. In 1965 did Ferry relate to you what this flying of the plane was all about, that he had planned to do, or was going to do.

B: He was supposed to have flown this plane to Mexico, blah, blah, I don't know all the stops, I can't remember, but it was to eventually end up

(end of Tape #1 side A)

G: All right, now, Mr. Broshears, I've just turned the tape over. Now you were telling us that David Ferry, in 1965, had related something to you about this plane trip that he was going to take, or to fly, and you said he told you that he was going to fly "them", now what did the "them" relate to? or they relate to?

B: He was supposed to have flown three people who were coming in from Dallas to - this is what he said - to South Africa, which did not have an extradition treaty with the U.S., according to David, I don't know if it did or not.

G: Sure.

B: Does it?

G: No. I don't know either. What David told you is what we're interested in.

B: And then, these three people were people who were involved in the assassination of John F. Kennedy.

G: That's what David Ferry told you?

B: That's right.

G: Did he tell you the names of those people?

B: And the only - he did tell me the names of these people, but I don't remember. The only name that sticks with me and I - that is, I'm sure, I'm positive that it was a three part name, but Garcia was one of the three parts of one man's name. He was a Cuban. The other two were not Cubans.

G: Now David Ferry, from what you told us earlier, was an anti-Castro person, anti-communist, and anti-Castro. Am I right?

B: To me, he was. I don't know what he was to the rest of the world.

G: Did David Ferry comment to you in 1965 anything about Oswald - when Ferry was talking to you about flying people involved in the assassination, did he comment to you about Oswald?

B: He told me that Lee Harvey Oswald did not shoot John F. Kennedy. He says Lee Harvey Oswald could not hit a cow 25' away.

G: Now, how did he tell you that he knew that Oswald didn't shoot Kennedy? Was it because he just didn't think he had the capability?

B: No, he did not. He told me that he did shoot them, because other men shot President Kennedy. And Oswald was being followed by other people and he was set up. He was used. Was the way David put it to me - he was used.

G: How did he

B: He was guilty of being involved, the way David put it to me, he was guilty of being involved in the conspiracy, that he was guilty of, which as I understood it from David, was a death penalty offense. But, he did not shoot John Kennedy. David explained it to me at that particular time, because I was very concerned, I was deeply concerned, because of David's involvement, and because of the fact he says that rifle could not hit anything at that distance. And he says Lee Harvey Oswald couldn't hit a cow 25' away if he had, I think he said, a double barreled shot gun, or some big gun.

G: Did David Ferry ever tell you that he had ever seen Lee Harvey Oswald practicing with a rifle? So that Ferry would have something to base that opinion on?

B: He went into something, a dialogue, along that line, but I don't recall exactly what it was, but he knew that he couldn't shoot worth a damn. He was very adamant about that.

G: Did he tell you, well, let me ask

B: He said that particular rifle, the bore would not permit a bullet to go as far as they claimed it went. He says the government - it proved the government is corrupt, it proves that there are communists in the government, that's what he said.

G: What was the, why didn't David Ferry fly these three assassins, or three people involved in the conspiracy, away?

B: They didn't show up.

G: Did he mention anything to you about an ice-skating rink?

B: Oh, yes.

G: What was that?

B: He and Latin Martins, that little punk, and the other punk, -

G: I'm going to show you a picture now, on p.92 of Cover-Up at the bottom, and ask you if you recognize that man.

B: I've just seen his picture in a magazine, I don't know him.

G: Oh, you don't know him?

B: I've never met him in person. He looks familiar, but I don't believe I met him.

G: The picture that I

B: I think I have but I'm not positive I have.

G: The picture I showed you, that you don't recognize, is Al Beabeouf. That's just so the record is clear.

B: I'm making it clear that he looks familiar, but I'm not positive that I ever met him. OK?

G: Do you know if this

B: But I'm positive I met that one, but his hair is a lot different than that.

G: Now you're pointing to Latin Martins.

M: How about this other punk, do you happen to know his name?

B: It wasn't him, it wasn't this one here.

G: And again, you're pointing to Beabeouf, now.

B: Yeah

M: But, when Ferry went to the skating rink with Matins and the other punk - is that all the description you have?

G: Why did Ferry, did Ferry give you the reason that these three people didn't show up? That he was supposed to fly away?

B: He stated to me and it sounded a bit far-fetched, and I have no knowledge whatsoever

G: Can you just tell me what he said?

B: He said that they tried, that something went wrong in Dallas, and they, he said that, this is what he learned from someone later, and who is in the know, and he said they panicked and tried to fly straight, they were going to try to -- I'm positive he said they were going to -- ah, they had re-fueled at -- another thing, he said they had re-fueled at Beaumont, TX and then were going to fly on down to the coast, following the coast, because the plane was a small plane and it didn't have enough gas to go very far without

G: Who was going to ...

B: ...stopping.

G: Who was going to re-fuel at Beaumont? Ferry or the three men?

B: No, those three men.

G: To come and meet....

B: Because Ferry has a bigger plane, that he was going to fly.

G: Did Ferry tell you who was going to pay him for transporting these three people?

B: No

G: Did Ferry

B: But I have reason to believe that it was based upon his affiliation, I have reason to believe it was Carlos Mecelos.

G: Marcelo, or Marcelus?

B: Marcelus. Or Sergio Smith

G: Who is he?

- M: Or, what was that other name?
- B: Sergio Smith
- G: would you say it again, slowly?
- B: Smith, was his name, and ah, Sergio.
- G: Segio?
- B: Sergeyo
- G: Now, who is this Carlos Marcelus?
- B: All I know is he's somebody with the syndicate and was involved in a lot of heroine trafficking in New Orleans. And all over, really.
- G: Did David Ferry ever tell you that he had worked for Marcelus in the past?
- B: Yes.
- G: What did he tell you? about that?
- B: He just said he had worked for him.
- G: In what respect? How did he work for him?
- B: He flew the plane.
- G: The plane where some drugs were moved? Or did David Ferry ever explain the details?
- B: I have no idea. I just don't want to say, I don't know.
- G: Well, let's distinguish here, I respect your
- B: I don't believe that he would fly drugs.
- G: Weapons, then.
- B: I don't believe he would fly drugs, I don't know. Supplies.
- G: Supplies.
- B: Cargo.
- G: These would be to the anti-Castro people?
- B: Supplies and cargo
- G: Supplies and cargo. Alright.

B: Whatever, cargo and supplies, I don't want to say...

G: Who else did David Ferry fly for besides the syndicate?

B: I'm not all that sure. I'm not all that sure. He seemed that he had lots of contacts, but you know, he was a very, very busy person, and he spent a lot of time in ah, he went to Hammond, Louisiana a lot, what's there, I don't know.

G: What did David

M: Hammond?

B: Hammond, Louisiana.

M: You mean he flew there a lot?

B: He went there, I don't know if he flew.

G: What did Ferry say to you that leads you to the conclusion that organized crime, or Marcelus, was involved in the Kennedy assassination?

B: Well, he said something to the effect, something like, twenty million dollars a day in drug traffic and gambling had been cut off from the syndicate by virtue of Castro's new policy, which was not what, he said, what the syndicate expected. Because Castro had said that everything was going to be fine. And then he turned it into a communist government, Because Castro was not a communist, originally.

G: Why did Ferry say that they

B: Communist government.

G: Why did Ferry say, if he did say, that the blame was placed on Kennedy for that? If Ferry said it, or talked about it with you?

B: He just did. I don't know, I guess the reason is the same as mine. I believe that Kennedy is pro-communist.

G: Let me ask you something. Do you remember off hand the occasion for Ferry reciting all this to you in 1965?

B: Yes

G: Do you remember what the atmosphere was?

B: He was ill.

G: He was ill?

B: He was ill.

G: Do you remember where this was?

B: I'm trying to remember exactly where - that's the whole thing. I had met him downtown, in a restaurant.

G: Is this in New Orleans?

B: New Orleans, yes. And he was depressed, extremely depressed.

G: Was he by himself?

B: Yes, he was.

G: And were you by yourself?

B: I don't think I was by myself. I think I had a young man with me. If it was, I don't know who in the hell it was, you know what I mean. A dime a dozen.

G: You mean there was a man present at this conversation..

B: A boy.

G:a boy present where Ferry related these things to you.

B: Some of the things. The boy went off to play the pin-ball machines.

G: How ill could Ferry have -- Ferry wasn't bed-ridden?

B: No, no. But he was, he'd been ill, and fevered, he was very nervous, he felt that - he was being harrassed by ...

G: By who?

B: ...by three different elements. And, an ...

G: Did he name these elements?

B: Yes, he did, and one of them was a man - he said one of them was one of the people, and I don't know exactly how he pronounced the name, I can't remember, but it was a Spanish sounding name. Someone that he had worked for in the past, he'd flown things for, and they wanted to shut him up, he said. They wanted to kill him. He says, that on the other hand, over here the District Attorney wants to kill me, and them over here the FBI wants to kill me.

G: Now, when you say the District Attorney, who was he referring to? Garrison?

B: I would assume, Mr. Garrison.

G: How about the FBI, did he put any names with that?

B: There was a name, in particular, of an agent, who had bothered him, there was a name, but I don't recall. see, at that time, you got to remember, none of this was important.

G: Do you keep a diary by any chance?

B: No, thank God, I don't. No, I did at that time, but....

G: What happened to the diary?

B: ..when I came to California, this was going to be a whole new life for me, I got rid of everything.

G: How did you get rid of it?

B: I destroyed it completely in the furnace in my grandmother's basement.

G: You burned your diaries?

B: I burned everything.

G: You're sure?

B: I'm positive.

G: Do you think that that young boy might have kept a diary?

B: I don't believe that, he's just a little hustler.

G: When you say hustler, you mean that he was out to make some money from whoever wanted his affection?

B: Yeah, he was about 18 - 19 years old.

G: At that time?

B: Yeah

G: At that time, had you determined that you were a homosexual?

B: I was still very much in the closet, he was a student minister. That's the way I put it. That's the way I introduced him.

G: Now, you have been - were you ever interviewed by anyone from the Warren Commission? When I say that, I mean FBI, Secret Service, anything?

B: No, no, no, no, no

G: Have you ever been interviewed by anybody?

B: About what? ple.

G: Any of this matter, here.

B: Alright, now, somebody tried to bother me, you know, ah -- this was in 1965, and they tried to bother me real bad, because of my position with David. And ...

G: Who was the somebody?

B: I don't know. I'm being very honest with you. And so I got scared and I wanted to get out of New Orleans. But then, I got involved with some people who wanted to do some other things, to another President, and I didn't know it at the time, and so I made some very stupid things, and I wrote some stupid things, and I did some stupid things, and I got carted off.

G: What do you mean, carted off?

B: Just for observation. But that was it.

G: These people wanted to do some stupid things to another President?

B: Yeah

G: This would have been President, what - Johnson? Next time?

B: Yeah

G: Did these things ever materialize?

B: Oh, of course not.

G: Who were the people?

B: Some people.

G: What were their ah....

B: I don't recall.

G: ...positions, you know, were they

B: No, no, just people. Just people who believe that Johnson was just as corrupt as Kennedy.

G: In other words, they were anti-communist people.

B: Yeah

G: Oil interests, or ah ...

B: No, just people.

G: Military people?

B: No, just individuals, my God, don't make it - it's just like you have a, you meet a bunch of people, you know, at a church meeting, and that was it, you know, and you get to talking, and they're very fanatical, and they're - well, two of them were members of the minute men, I will admit, you know.

G: Weren't you ever interviewed by Jim Garrison or any of his investigators?

B: That was, ah, they came out to California. They come out to California, to try to find me.

G: Then you were interviewed by 1968.

B: That's not the government, though.

G: No. Was that Garrison, or one of his investigators? Did you speak to Garrison, himself?

B: Yes.

G: Did he come out to California?

B: No, ah, an investigator came out and took me back.

G: They took you back to New Orleans?

B: Yeah

G: And did you testify at the Clay Shaw trial?

B: No, I did not. Because I did not know Clay Shaw.

G: This was after David Ferry had died. Is that right?

B: After David Ferry was murdered.

G: OK. Did you give written statements to Jim Garrison's investigators, or a taped statement? If you recall.

B: I don't recall. I don't recall exactly happened, except that I know that there was an attempt on my life, two attempts, when I was there in New Orleans, -

G: Yeah, well, what kind of attempts?

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G: Who was this that hid you?

B: Gunfire.

G: You were shot at?

B: That's right.

G: Weren;t you in protective custody, of any kind?

B: I was supposed to be secreted away at this hotel - ah -
Fountainbleu - ah -

G: Florida?

B: No, New Orleans, Is it the Fountainbleu?

G: Well, there's a number of french names,

B: But it's on Canal, it's a really big, white, beautiful place.
I think it was the Fountainbleu.

G: Was it in the French Quarter?

B: No, no, no Canal doesn't go through the French Quarter.

G: You weren't hurt though, were you?

B: No, ah - yeah, we came back from Mr. Garrison's office and
my room had been completely ransacked. And no one was supposed
to know I was in New Orleans. They gave me their work, like you
gnetlemen gave me here earlier, and they gave me their word that
I would have complete protection, etc. etc. And there was two
bullets through the window, Oh, please, come on.

G: Were you in the room when the shots were fired?

B: I'd just come into the room and turned on the light.

G: And then the shots were fired?

B: Right. And I got out of there, and I did not call Shambra,
because Mr. Shambra was the one who David Ferry had warned me
about and I didn't remember it.

G: Who's Mr. Shambra?

B: Lou Shambra, he was an Assistant District Attorney, and I
didn't remember that David had warned me about him. He was
working for the Central Intelligence Agency, and I got my ass
out of that hotel, I grabbed everything, I went down to a pay
phone, and I got ahold of Alcock at his home, and I told him
what happened and he said - whatever you do, don't let Shambra
or Garrison know, and he hid me, and he kept me hidden in two
different places and got me out of New Orleans safely.

G: Who was this that hid you?

B: Alcock.

G: Adcock?

B: Alcock

G: Will you spell his last name?

B: Alcock? Assistant District Attorney

G: In New Orleans?

B: Yeah.

G: Working for Mr. Garrison?

B: Yeah. Working for Mr. Garrison, but he told me himself that Shambra was a dishonest person and that Shambra was, you know, was not working for the best interest of Mr. Garrison, but he says no one in the office could tell Garrison that, because Shambra kept leading him on all these trails, and he says the investigation is completely out or whack, now. He says it's been out of whack ever since Ferry was killed. And he used the word killed, too.

G: Do you know what Ferry told Garrison that may have led up to Ferry's being killed?

B: I don't know, 'cause I understand, and this in talking with a reporter, who was here yesterday, a friend of mine, a personal friend of mine, Frank , he told me all the tapes were stolen.

G: I can't hear you.

B: All the tapes were stolen.

G: You mean Ferry's tapes.

B: The whole file was stolen by Shambra, he stole everything. Son-of-a-bitch, pardon my french.

G: Did Ferry ever tell you

B: That really upsets me because you know, because.....

G: Did Ferry

B: I, ... now I'm getting angry.

G: Well, you go ahead, if you want

M: No, you go ahead was living on Fridy St.

B: No, because, you know, the man.....

G: No, go ahead.

B: I believe, I believe that he had David Ferry killed.

G: Who? since I know for sure, the Spring of 1967.

B: Lou Shambra ul a year later.

M: Shambra. Why don't you tell us about the last time you ever talked to Ferry.

B: It was really, really strange. It was really, really strange.

M; First of all, tell us.....

G: When, when?

B: I hadn't heard from, well it was in 1967, it was early Feb. In fact, it was on my birthday, Valentine's day.

G: Oh, uh-huh Shambra again?

B: And, he really remembered things. 'Cause I'm quite a freak about remembering my birthday, you know it's on Valentine's day, and, ah, he called, and I ... (phone ringing).....

G: Ferry called? being over me, and I think he works for the

B: Yes, (phone rings again), That may be important. Stop that, please. Agency. And I said, Oh, please. Do

G: You want me to stop the tape recorder? But, there's a sus

M: Stopping for the phone call. over him, and he said some of

G: OK, we just turned the tape recorder for about 30 seconds and you completed your phone call, and the tape recorder is back on now. Is that correct? and tell them. But I didn't call

B: Yes

G: And Mr. Moriarty had asked you to try and relate the last conversation you had with Ferry, how it came about,...

B: It was on my birthday, and I couldn't figure out how he got my phone number.

G: Where were you living?

B: It seems to me that I was living on Eddy St.

G: What state, what city?

B: San Francisco.

G: OK

B: I'd been ^{here} since I know for sure, the Spring of '66.

G: So, this about a year later.

B: Yeah

G: About.

B: No, it was '65 - '67, it was a year and a half, I guess.

G: OK

B: Yeah, a year and a half. And he called, and he was very upset, said he, that he was going to be killed, and he brought up Shambra again, and

G: He mentioned Shambra again?

B: He did, again.

G: Why did he mention Shambra's name?

B: Because he's messing over me, and I think he works for the Central Intelligence Agency. And I said, Oh, please David, I don't want to hear that, you know, 'cause in '67 we were hearing the Central Intelligence this, the CIA that, and it was getting a bit old, you know. Even though they're probably guilty of everything they say they are, I don't know. But, there's some bad and some good in everything. But David, he'd be very adamant about Shambra was messing over him, and he said some of this things that were supposed to happen, didn't happen. I said, what do you mean, didn't happen? He said, I can't tell you, he said, but just remember this, whatever happens, I will never kill myself. Remember that. And if something happens to me, he says, call the newspapers and tell them. But I didn't call the newspapers.

G: You'll have to speak up.

B: I didn't call the newspapers, because I didn't know what to say, and I didn't want to get involved.

G;; What else did he say that night, on the phone?

B: He just went on and on, about reflecting the past and how things could have been different

G: Did you ask him why somebody was trying to kill him?

B: He asked me if I got my papers from the , ah, you know, the Orthodox Catholic Church, and I said Yes, they came in the mail ok, He got them for me, and ah

What was that?

G: I was wondering if he said why somebody would want to kill him?

B: Because of what he did.

G: Did he tell you.....

B: He said, what he said to me, he says-I will be more valuable dead to certain people than I will be alive.

G: And who were certain people?

B: I don't know.

G: OH. Did Ferry ever tell you how many different people shot at Kennedy? If there was more than one, or not?

B: Yes, he told me, he told me that, he told me, he was very specific about it, --we're going, now you're leaving 1967 () and we're going back to 1965.

G: OK

B: I said back then that the shots came from the grassy knoll. And then of course I - you know, I read these things in the paper, you know, the grassy knoll- I, I've never been to Dallas, like I said except maybe to go through on a bus, ah, I don't know what a grassy knoll is, and ah.....

G: Did he tell how many different people, if there was more, well, did he tell you if there was more than one person shooting at Kennedy?

B: He said that before, there was three people.

G: Well, there were three people involved, but did he specifically tell you that three different people were doing the shooting, as opposed to one doing the shooting, and the other two helping in some way?

B: No

G: Or he didn't explain?

B: No, sir.

G: He didn't explain?

B: No

G: Did he tell you what part Oswald played in

B: I said that earlier, sir, ah, you're being a prosecuting attorney, again. Ah, he said that Oswald was a dupe, you know, they called him.

G: Did he say what part Ruby played in it?

B: No, sir.

G: He didn't say. Did you ever have any conversation with him about Ruby, at all?

B: The only thing we discussed was how the Dallas police allowed Ruby to murder Lee Harvey Oswald. That really upset him.

G: What did he say about that?

B: That's why he thought his life wasn't worth a plug nickel. Well, it was set up, he said.

G: What was the purpose?

B: He said they were members of the Dallas Police Dept. involved. But that's a bit far fetched. But then, you know, I saw a thing on TV one time that's kind of showed the crowd, kind of parting - well why did they do that? Maybe ...

G: There's a lot of open questions that

B: Maybe there's something to what David said, that (inaudible, background noise) members of the Dallas Police Dept. involved, you know, ...

G: Well, ...

B: Did they want to kill Lee Harvey Oswald, did they want him killed? And then suddenly, for Jack Ruby to suddenly come down and die of Cancer?

G: May I ask you this?

B: David Perry was dead. He was murdered, regardless of what
 B: So quickly? regardless of what anyone says, he was murdered.

G: How was Oswald door from the outside. Now I'm
 G: How was Oswald.....

B: David, now David knew a lot about cancer, and he said that
 was injected.

G: How was Oswald...ected with something. And I, I think

B: He was very adamant, about that, because he did a lot, he
 did a lot of experimentation in that area, brilliant man, as I
 tried to tell you earlier, and he said that that was injected
 into Ruby, and it was all set up.

G: Could you tell us.....

B: I believe it.

G: Could you tell us how Oswald was supposed to be a dupe,
 you know there are many different ways that a man can be used,
 if he's spoke ...

B: I don't know.

G; He didn't give an explanation by what he meant of a dupe?

B: He, he, well, as I said to you earlier, he said that he did
 not fire, he did not shoot President Kennedy. He was a dupe.
 So, I didn't to question it, 'cause I knew in my own mind what
 he meant, that dupe meant that he was a decoy, and this goes
 back to the earlier thing that he was in over his head and what
 things, he didn't know what he was doing.

G: Fm. He didn't actually say he was a decoy but, the manner
 in which he just explained it to you, he gave that impression.

B: No, there was no doubt. If there'd been any doubt in my
 mind, I would have had a few thousand things to say.

G: Let me ask you this. When you talked to Mr. Garrison, or
 his investigators, did you recite all this information to him?

B; No

G: You didn't.

B: No, I did not.

G: Could I ask you why not?

B: David Ferry was dead. He was murdered, regardless of what you people say, regardless of what anyone says, he was murdered. People who suffer heart attacks can not pull a sheet up over their heads and lock their door from the outside. Now I'm sorry, he was murdered, there was no autopsy ordered of David's body, and that's what made me scared. When they wanted me to go to New Orleans. There was no autopsy, whatsoever. So you don't know if he'd been injected with something. And I, I think it's

G: Is the gist of what you're saying that because of you're realization

B: I wasn't going to tell those son-of-a-bitches nothing especially after the very first day we're there my room is ransacked, and then later on, two bullets in the window the next day, I mean, are you out of your mind? I'm not going to tell them anything.

G: Right, OK. Let me ask you this, had you ever received any kind of a letter, and kind of a written letter from David Ferry?

B: Oh, back in the early sixties, yes.

G: Do you recall anything about it, I mean, was it written in long hand, or typewritten, or

B: When are you coming to New Orleans.... it was typewritten. Poorly, poorly

G: It was typewritten?

B: Poorly typed.

G: Poorly typed.

B: Come to New Orleans, you knowpoorly typewritten. I never got anything, I don't think I ever saw him () except for

G: Do you know if he was left handed or right handed? If you recall.

B: No.

G: For instance,

B: Not that I recall.

M: Chances are if he wore a wrist-watch,

B: He had rings.

M: You know, sometimes you can figure out, for instance I'm right-handed, because you can see I've got my watch on my left wrist.

B: I shook hands with him right handed.

G: Huh

M: Uh-huh

B: I know that for sure.

G: I think everybody does.

B: No, I've know some people who don't. I don't as a rule, I'd rather shake with my left and my right hands always got my brief case in it.

G: So it's occupied, then.

B: No, in my right hand I always carry a brief case, so I always shake hands with my left.

G: Did you ever ask David Ferry why, of course, you didn't learn 'til 1965, or am I right in concluding that you didn't learn until 1965

(end of Tape #1, side B - begin Tape #2, side A)

G: ..Continuing with the conversation, Mr. Moriarty, Mr. Broshears, and myself.

Now I think that when the other tape shut off, I was in the process of asking you whether or not Ferry had ever told you in 1965, well, I know where I was, I was saying that was the first time that you learned that Ferry was involved someway in the assassination, even like helping get away, was the first time you learned that in 1965?

B: Yes

G: You didn't have any idea before that?

B: No, I didn't have any idea at all.

G: OK

B: Til he told me.

G: Now, did Ferry ...

B: And later, later I think it was '66 or '67 they started covering up about the Garrison thing, wasn't it, '67 or '66, I'm not sure.

G: Well, did Ferry

B: But Garrison had been questioning, though, already in '65 in fact, I think he questioned in '63, just after the assassination, if I understand correctly.

M: I don't recall.

B: I think he did, I think he questioned almost at the assassination

G: Did Ferry explain to you in 1965 when you had your conversation, why he, that is Ferry, didn't come out in front of the Warren Commission and tell them what the real truth was, al long as he felt that Oswald was a dupe?

B: Number one, from what he told me, a man from the FBI, that he talked to, didn't even want to talk to him. He rated him for being a homosexual, and a freak, made ridicule of him, and said I don't believe anything you have to say. And that was it.

G: Well,

B: So, I think that's where it ended, the man judged him on his cosmetic appearance, and not upon what he should have been.

G: Did he, ah

B: There were two men, excuse me.

G: Did Ferry ever tell you that he himself could have been prosecuted, or did he realize that he could have been prosecuted as part of a conspiracy?

B: Yes, he did make that very, very clear to me.

G: And, what was his position about that?

B: He was going to kill himself.

G: He said he'd kill himself?

B: Yeah

G: Well, you told us just a little while ago

B: Now, that was in ... now, wait a minute, now you're taking words out of my mouth.

G: I want you to explain

B: No, that was '65, sir. Not '67.

G: He said in '65, he said what, now?

B: He said he would kill himself.

G: If what happens?

B: If they try to drag him into it.

G: Did he indicate the manner

B: That was '65.

G: Did he indicate the manner he might employ?

B: No, sir.

G: ...if he did such a foolish thing.

B: That was '65 though sir, not '67.

G: That's what I want you to do is clarify that.

B: But in '67, he wanted to live.

G: Was he concerned in '67 (double voice)

B:because he had been promised some sort of immunity or something, from someone. Garrison had gained some kind of thing for him where he would definitely be immune.

G: Did Ferry tell you that?

B: Uh, yes.

G: Ferry told you that he had been promised immunity so that you wouldn't be worried about being prosecuted if you told the truth?

B: Because his role was only that of a pilot.

G: Yeh

B: That was in '67. In '65 he was concerned.

G: Was Ferry ever to your knowledge involved in New Orleans with any of the Anti-Castro groups?

B: I can't say, outside of his connection with us, with myself and with one of the people with who I had connection with, you know, from the Minute Men, out of Narvo, MO. (BOB DeFusque, and Fred Schwartz(?), that's all I know.

G: Did Ferry make comments to you about the CIA's involvement with the anti-Castro groups?

B: No, no, nothing, not that I can recall for sure. Lot's that we'd talk about, remember our times together were not that often, and when we talked we crowded a lot of things in a little bit of time, but mainly we transacted the business we had to transact, and that's it.

G: Do you think, would you say that you were a close personal friend of Ferry?

B: No, I said that earlier.

G: Alright, the reason I ask that is if Ferry confided in you in 1965 the truth about what happened with Kennedy, and Ferry's part in it, ...

B: That was when he was ill, yeah.

G: Alright, who else might he have confided that to at that time, perhaps someone he was even closer to than you?

B: I know he told four people, for sure, everything.

G: Who were they?

B: Myself, he told me, he told me. One of them was Garrison, OK? he didn't trust Shambra, some woman, I don't know who it was, ...

G: You don't know the woman's name?

B: No

G: OK that's two.

B: I don't know, I really don't - one of them was a minister with the, a priest with the old Catholic Church, you know. But I don't know who that was. I don't know if that was Bob Martin there was one other person, and I remembered the name the other day when I was sitting here thinking about it, and I was trying to remember who it was, and I can't think, because the name has come to me so many times, and it seems to me he's been in the news, in a thing I read, of ah, trying to think who those - it was a thing in a magazine, I think it was Playboy, or Playgirl - I can't think of this guys name, it's a very familiar name. One of the persons, and he's disappeared, and that's what's bothering me, I've been trying to remember his name again. He's disappeared from sight. And he is one who David told everything to.

G: May I ask you this question. At the time in 196-....

B: I keep thinking it was in that magazine article, I remember that

G: Raymond, Raymond ... those two novels?

B: I'll run across it someplace. In fact I'll call John tomorrow and find out the name of it.

G: Raymond

B: Because it's a very familiar name with the case.

G: In 1965 when Ferry related this to you, did he tell you whether or not he had already told it to Garrison?

B: No, I don't think he had told everything to Garrison. Because he didn't have immunity. That's right. And Garrison didn't promise him immunity until sometime in '66.

G: So, you learned about in that conversation then, before Garrison did?

B: Yes

G: Now, did you ever have a subsequent or later conversation with Ferry about the same subject matter?

B: We discussed it off and on several times during my brief stay there, before I left.

G: Did he ever vacillate, in other words, tell you well, give you more details or change in any way, or did he remain pretty strong on what you related?

B: It was basically the same story, but he became more unsure of himself, in my opinion, each time he related it, because I really believe he was frightened, because when he said he realized that he was really in deep, I'm trying to remember the name of this guy who was, told Garrison so damn much, that got me in most of this trouble. I can't remember his name. God, if I could remember his name.

G: Did you ever write it down, or read it someplace?

B: I read it, I read it.

G: What kind of magazine are we talking about? May be we can help.

B: Yeah, it was from one of Mark Lane's books.

G: One of Mark Lane's books. Alright.

B: And I've only read one, no I read two. I've read a Rush to Judgment and the Citizen's Assent. I dislike that man intensely.

G: Who Mark Lane?

B: Yeah

M;; But it's in one of those two novels?

B: Mark Lane is not looking for the truth, either, he's only looking to sell books. And I can give you my word on that. The terrible evil things he said about David Ferry.

G: What did he say about Ferry that wasn't true?

B: Practically everything. He was a degenerate, a pervert, an opportunist, a greedy, money-hungry person, he didn't put that in his books, but that's what he said to me. That's why I already knew about that. This man was a very, very bad man. And I'm sorry that any of America has believed anything he's had to say. Cause I don't think much of anything he's had to say. Course I don't find his books that interesting and if I don't, you know if I start reading some of these - I think I read about 4 pages of Rush for Judgement, you know, and then I read a little bit of Citizen's Assent, you know, thumbed through it, he doesn't have anything to say.

M; Tell me, do you recall if Ferry ever made many contacts with his own personal physician, was he under the care of a doctor?

B: You know David considered himself quite a doctor.

G: Oh, well ...

B: Did you ever see his personal collection of medical books?

G: Did anybody else ever treat him for anything?

B: I'm sure, but I don't know.

G: He wouldn't
they did.

B;; I mean, I'm sure Common sense would tell you, but he considered himself quite a doctor. There was some guy who was a doctor, but I think he lost his license that David has a lot of association with.

G;; Oh

B: But I don't know if David talked with him. He was an ex-doctor, he always referred to him as an ex-doctor. And I said what do you mean, ex-doctor, and he said he lost his license.

G: Down in New Orleans?

B: Yeah, I don't think he lived right in New Orleans, I think he lived in

G: You said something earlier, when we first came.....

B: No, it was Tippido (?), excuse me, it was (inaudible).

G:about Philip Burton, that you'd had a contact with him sometime last year, that would be 1976.

B: Yes, Doris Thomas, his Administrative Aid, and with Phil himself. Yes.

G: Now Phil Burton is the Congressman from the San Francisco area?

B: That's right.

G: And what did that conversation entail?

B: Well, it was also written correspondence to the Burton's as well, to Phil, no reason to write, no reason with John, so you don't write John. Ah, but I asked Philip Burton to please do all he could to see that this Committee which you are from, never came into being, because I feel that your Committee is a waste of taxpayers time and money, basically that your going to do a white-wash on the cover-up.

G: What did Burton say to you?

B: And he, I gave a reason for it, and I said that too many of the first parties and second parties were dead, and Phil agreed with me that it was, too long a time had passed and nothing good would come of it, and a lot of innocent people would get hurt. He said, well, there might be something to gain from it, he said probably the end row. And his administrative aid, Mrs. Thomas, gave me assurances that it would never, you know I called the office on a regular basis to find out what the status of the creation of the Committee and I lobbied, I wrote letters to other Congressman, trying to think who I wrote to, to try to stop the Committee from coming into being. As well as to Senator Cranston(?)

G: Well, You first said to us, when we came in, unless I'm wrong in my recollection, and you correct me, that Philip Burton had given you assurances that the Committee wouldn't come into being.

B: Well he was virtually assured that it wouldn't - that he had the votes.

G: Who told you that?

B: Doris

G: But Burton never told you that?

B: No, that was when I called to see where it was and she said it looks like it's dead. And I said - good. I said Now I can breath easier.

G: But, OK, that was his Administrative Assistant that made those representations.

B: She's a very, you know, a, when Doris Thomas speaks, that's Phil Burton speaking, if you know anything about Phil Burton, you know when Doris speaks here in San Francisco, that's the voice of Phil Burton. She gives her word, she's a very good person. A very good person. You know, I wish I was a Congressman and had her for an Administrative Aide because she's a cracker-jack.

G: Can you think of anything else, Jack?

M: No I can't. I was just trying to a

B: Did you say that last part to kind of slam Congressman Burton?

G: No, I said it because you brought it up when we first came in and I wanted to make sure that it was correct.

M: We wouldn't want to give you the impression that it was just kind of (double voices)

B: Well I know some of the Congressman on that Committee don't like Congressman Burton.

G: Well I don't know anything about the inner-Congressional politics

B: Well I do.

G:But I did want to know because you brought it up yourself to begin with, I didn't want you to think, as Mr. Moriarty pointed out, that we didn't want it on tape.

B: Congressman Phil Burton is a very honorable man, he tries very, very hard, and to do what's right, even though in corrupt Washington, it's very difficult. But I just, you know, his only thing is that he, I know, in the sense that he felt that too much water had gone over the damn.

G: Is there anything else you'd like to add with respect to David Ferry, Garrison, the assassination, or anything that you have knowledge, personal knowledge of, or through Ferry?

B: (indistinguishable)

G: Well, if there's nothing else, I just wanted to make sure that you have an opportunity to explore your memory and to accord that which you remembered. We'll stipulate that when you can think of this one other name

B: God, I can't think of his name.